



## FIFTH ANNUAL ITHACA VIDEO FESTIVAL

*This year's selection provides an excellent view of various kinds of art-making activities which video lends itself to so readily. But more than simply providing a general overview, this grouping represents some of the most unique and strongest work being produced. This high quality is characterized by each individual artist's sensitivity to and treatment of the subject with which they are dealing, and the creative attention to presentation and the visual image. Whether the approach is toward portraiture, the electronic image or language and ideas, the result is the same; works of high quality and artistic merit.*

*To have the opportunity to see so much work of such variety and vitality is a wonderful experience.*

*Richard Simmons  
Curator, Film and Video  
Everson Museum of Art  
Syracuse, New York*



# IN ORDER OF PRESENTATION:

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## TAPE 1

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### FOR A MOMENT YOU FLY: THE BIG APPLE CIRCUS

29:00

Skip Blumberg, San Francisco, Ca.

Skip Blumberg is one of the founders of the Videofreex and Media Center in Lanesville, N.Y. and worked with such documentary groups as TVTV and Image Unions. Recently, he has been working at KQED in San Francisco as producer and engineer.

*"'For A Moment You Fly' is the story and performance of one of the finest circuses in America. Faced with a choice of touring in Europe or performing in one of the extravaganzas that American circuses have become, a group of circus acts decide to start their own circus . . . in the midst of the megalopolis of Manhattan. Truly entertaining."*

### WINDOWS 8:00

### OBJECTS WITH DESTINATIONS 3:45

Gary Hill, Barrytown, N.Y.

Artist in residence at WNET; CAPS recipient, currently working on an installation piece to be shown at the Everson Museum in the late spring.

*"'Windows' is a study for IMUX, an installation piece for recoding the immediate environment; incorporates interactive programming of automated cameras, image processing, sense devices, and dynamic image location on multiple output systems."*

*"'Objects With Destinations' — using a bank of cameras and voltage controlled image processing, objects from my studio (hammer, chair, pliers, TV tube, etc.) are shifted through video space changing the quality and meaning of each object."*

### INCIDENT AT REVERE HIGH 13:30

Ann McIntosh, Cambridge, Mass.

grants from the Artists' Foundation in Mass. and NEA Visiting Artist Grant at Goddard College, where she is also the director of the Community Video Program. She has taught video at MIT and at the UFSC Summer Institute, and is a founding member of the National Federation of Local Cable Programmers.

*"An old fashioned teacher blows up at some special students and several people looking at the tape are provoked into an argument about the teacher, privacy, and the media."*



## TAPE 2

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### TULE, THE CUNA INDIANS OF SAN BLAS 30:00

Edin Velez, N.Y., N.Y.

Edin Velez has been working in video for 10 years and has done tapes from computer generated abstract to documentary.

*"The Cuna Indians of Panama call themselves 'Tule', which means 'the people'. Only recently allowing themselves contact with the outside world, the unique aspects of their culture are in danger of disappearing. This videotape portrays the physical beauty of the Cuna and the rhythm of life they have maintained for centuries."*

### KINESPHERE 10:50

Judith Azur, San Francisco, Ca.

MFA, Maryland Institute in Baltimore, graduated with honors; European travel grant; NEA grant; graphic work is represented in numerous public and private collections. In the past few years, she has been involved in theatrical performances that include the use of video.

*"I view art not so much as a career but as a way of life. I am working with a certain philosophy and a certain visual range and utilize the medium that will best express my intention at the time. I study movement and yoga. In 'Kinesphere' I am working with the relationship between intuitiveness and rational external systems."*

### TV HOT, TV COLD 9:00

Susan Russell, N.Y., N.Y.

Shows at The Kitchen, Anthology Film Archives, Holly Solomon Gallery, and at The Rhode Island School of Design. Her works are in the collections of the Donnell Library Center and The Kitchen, N.Y.; The Apple Gallery, Amsterdam; and The International Cultural Center, Antwerp.

*"I work in and out of disparate narrative conventions to articulate problems of subjectivity in a world overloaded with the imagery of media. 'TV Hot, TV Cold' is an entertainment of issues which muses on media manipulation and an artist's basic life choices. In three parts, it presents video nursery rhymes, hot items: love, work and money; and concludes with a word of advice for 'media children.'"*

### BOG RUSHES 4:10

Henry Coshey Linhart, Ithaca, N.Y.

Formerly sculpture student, began working in electronic synthesis at the Center for Media Studies, SUNY Buffalo. He is continuing this work at the ETV Center in Binghamton, N.Y., and is producing programming for Community television in Ithaca, N.Y.

*"'Bog Rushes' is an extension of experiments in electronic pomology."*



## TAPE 3

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### SOMETIME IN SEPTEMBER 13:00

John Orentlicher, Syracuse, N.Y.

Chairman of the Department of Experimental Studios, College of Visual and Performing Arts, Syracuse University.

*"'Sometime in September' is a true story of an attempted rape which deals with the psychology of fear and defiance — a feminine paradox."*

### UNTITLED MORNING RITUAL 9:00

Steve Kolpan, High Falls, N.Y.

working in video for eight years, CAPS grant, NEA Artist's Fellowship, is going to have a show at Museum of Modern Art, N.Y. in the summer, 1979.

*"'Untitled Morning Ritual' is an attempt to formalize and ritualize an everyday practice which is usually seen as a prosaic activity."*

### THOUSANDS WATCH 7:00

Dan Reeves and Jon Hilton, Ithaca, N.Y.

Jon Hilton graduated from Ithaca College School of Communications in 1974. On staff at ETV Center, Cornell University, with extensive experience with portable video equipment. Works independently recording audio effects, original music and synthesizer.

Dan Reeves graduated from Ithaca College School of Communications in 1976. He has done cinematography on several documentary and experimental films and won awards at the Virgin Island International Film Festival and The Chicago Film Festival. He is also a widely exhibited still photographer. Currently on staff at the ETV Center, Cornell University, Ithaca, N.Y.

*"We consider 'Thousands Watch' to be a dreamlike siren, a warning and a reminder of what we have done in the past and what we could do in the future. It is meant to be both consciously and subliminally disturbing and not a likeable tape."*

### PYRENEES PORTRAIT 15:42

Bill and Esti Marpet, N.Y., N.Y.

Bill and Esti Marpet have worked together for the past eight years. Their work has appeared at the Whitney Museum and at the Museum of Modern Art, N.Y., N.Y. Their full length documentary has aired nationally on PBS.

*"'Pyrenees Portrait' is a poignant glance at a gentle and slowly vanishing way of life centered in two small villages in the south of France."*



## FACIAL TREATMENTS 3:55

IRIS 3:20

Ernest Gusella, N.Y., N.Y.

Born in Calgary, Alberta, Canada — received a MFA in painting from the San Francisco Art Institute in 1968. He has been living and working in N.Y., N.Y. since 1969 and started working in video in 1970. In the past year he has been exhibiting extensively in Europe and Mexico.

*"I consider myself an attitude artist. My work is a documentation of ideas which may reside in the work in visual form. But as important, is the attitude required to create these works. I use video as a tool for expanding reality — by using myself as a 'performing prop' in a dialogue between real and synthetic states. Ultimately, the work is probably ¼ fornicalia funk, ¼ N.Y. punk, ¼ European bunk, and ¼ Canadian skunk."*

## TAPE 4

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CLUCK 16:00

Sally Shapiro, N.Y., N.Y.

B.A., U.C.L.A., Exhibitions (often video installations) include: 1977 — International Video Festival, Caracas, Venezuela; Louver Gallery, Los Angeles; 1978 — Long Beach Museum of Art; Museum of Modern Art, N.Y.; P.S. #1, N.Y.

*"'Cluck' is a window which takes you through both the inner and outer realities of a common, daily event."*

SQUARE DANCE 7:00

Pat Lehman, Denver, Colorado

working in video since 1970, doing both computer animated and documentary tapes. She is currently an instructor in art and video at Denver Community College.

*"I prefer working with TV media because it allows me to paint with electrons, rather than pigment. It has the advantage of doing it in real time and giving me immediate feedback. In 'Square Dance' I am trying to create an electronic painting that takes place in time."*

THE STAG HOTEL 28:58

James Morris, Syracuse, N.Y.

film maker, video maker and still photographer working in Syracuse, N.Y.

*"'The Stag Hotel' is a documentary examining the lives, attitudes and problems of the male inhabitants of a decaying center-town hotel/bar."*



# TAPE 5

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## COMING AND GOING: PARIS (METRO) 5:00

Peter D'Agostino, Dayton, Ohio

Assistant Professor of Art, Media Studies, Wright State University, co-ordinating production of a series of artists' videotapes for broadcast in 1979-80; Nea Fellowships in 1974 and 1977; recent exhibitions include "ALPHA, TRANS, CHUNG" at Artists Space, N.Y.; "Coming and Going: BART" at San Francisco Museum of Modern Art; and "Coming and Going: PARIS (Metro)" at the Washington Project for the Arts.

*" 'Coming and Going: PARIS (Metro)' deals with aspects of ambiguity and confusion felt by a passenger on a Paris metro — with its numerous stops, transfers, and connections — and a linguistic parallel to the visual image: the etymology of the word 'metro'."*

## ALWAYS LATE 10:10

Mitchell Kriegman, N.Y., N.Y.

Mitchell Kriegman is a writer who began working in video with the Director's Workshop. For the last three years he has been an artist in residence at The WNET-TV Lab in New York City. His tapes have been shown at the Whitney Museum, The Kitchen, Anthology Film Archives and on Manhattan Cable. Currently, he is presenting a series of performances in New York at The Franklin Space and at Artist's Space.

*" 'Always Late' is the story of a couple who can never get anywhere on time and finally give up trying, deciding never to leave home again. An important aspect of this piece is that it shows how we all constantly tell stories to each other and ourselves."*

## INTERPOLATION 28:30

Kit Fitzgerald/John Sanborn, N.Y., N.Y.

Kit Fitzgerald and John Sanborn, artists working with video and sound, are currently artists in residence at The TV Lab, WNET. Their work has been shown on Public Television and recently at the Whitney Museum Biennial, The Kitchen Center, The Acme Gallery in London and at Video Free America in San Francisco.

*" 'Interpolation' is a collection of ten short works: Entropy, 2:10; Order, 1:33; Watch, 1:00; Aphasia, 2:03; Interpolation, 2:02; Jargon, 6:44; Duad, 4:00; Motive, 2:10; Lux, 1:45; Access, 2:05. Each uses a precise editing technique to 'score' each work. The works stress the power and presence of aural effects coupled with edited images. 'Interpolation' was produced, in part, at The TV Lab, The Georgia Educational TV Center, and The Synapse Video Center."*